

Terrarium Craft

Create 50 Magical, Miniature Worlds



Amy Bryant Aiello and Kate Bryant  Photographs by Kate Baldwin



TABLE OF CONTENTS

Preface

PAGE 9

Introduction

PAGE 11

Practical Matters

PAGE 13

Forest Terrariums

PAGE 41

Beach Terrariums

PAGE 73

Desert Terrariums

PAGE 97

Fantasy Terrariums

PAGE 125

Resources

PAGE 151

Index

PAGE 153

LET'S GET VISUAL

These two illustrated, step-by-step designs offer a basic primer in some essential terrarium techniques.



NO. 1
Assemble your materials



NO. 2
Pour sand into terrarium



NO. 3
Give container a shake or two to level sand



NO. 4
Loosen moss clump, without actually separating pieces



NO. 5
Drop loosened moss clump down into container and arrange so fluffy pieces are facing up and out



NO. 6
Form a hole in moss toward the center for potted plant



NO. 7
Add small pieces of reindeer moss



NO. 8
Arrange rocks by sliding them down the sides of the terrarium



NO. 9
Add sea urchins against glass



NO. 10
Slip potted plant into hole in center of moss



NO. 11
Add remaining reindeer moss to conceal pot



NO. 12
Voila—done!



RAINFOREST RAINDROP

A glistening, moss- and lichen-filled raindrop, suspended in mid-air—symbol of the life-sustaining precipitation that drenches the lush, verdant rainforest. The combination of black sand, white pebbles, and green moss gives it an elemental feeling, like a time capsule.

1 HANGING TEARDROP VASE (6 INCHES TALL)

JUTE TWINE (ABOUT 5-FOOT LENGTH)

EYE-HOOK OR OTHER CEILING ATTACHMENT

1 CUP HEMATITE SAND

1 SPRIG OLD MAN'S BEARD LICHEN
(DOLICHOUSNEA LONGISSIMA)

1 SPRIG FEATHER MOSS (PTILIUM SPECIES)

SMATTERING WHITE ASIAN PEBBLES

1. Clean terrarium glass inside and out.
2. Attach jute twine to glass and hang before filling to make sure length is correct.
3. Pour hematite sand into teardrop and give it a gentle shake.
4. Coil a sprig of old man's beard lichen into soft ball and poke it through the opening so it sits toward the back.
5. Add a sprig of feather moss and drop white Asian pebbles over some of the bare hematite sand toward the front.

Care

Old man's beard lichen and feather moss both appreciate a bit of indirect light (low or bright is okay). Spritz the living elements a couple of times a week—once a week if in lower light or a cooler location. Or skip the watering and just allow them to dry.

Tip

This terrarium can be suspended and then filled, or filled and then suspended. If you fill it before suspending it, try setting it on a feather pillow or blanket—or in a rubber kitchen bowl to contain excess materials. A dexterous pinkie finger or a piece of bent wire or pipe cleaner are good tools for manipulating pebbles or fluffing moss.

“TERRARIUMS make a comeback.”

—New York Times

Terrarium Craft

Create 50 Magical, Miniature Worlds

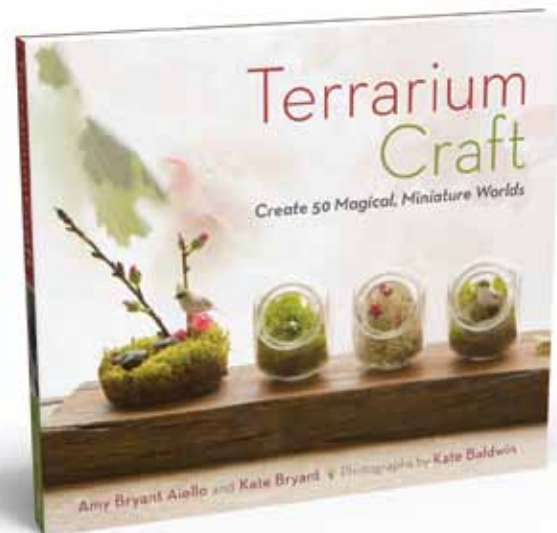
ISBN: 978-1-60469-234-1

\$18.95, CAN\$23.95, Paperback, 200 pp, full color throughout

Ships May 2011

Features 50 fun, step-by-step terrarium projects for a new generation of crafters and gardeners!

Unique projects offer inspiration alongside easy-to-follow instructions and ingredient lists. From the nature-inspired combination of blue-tinted echeveria and a milky-white shell to the darkly beautiful pairing of pyrite, black moss, and begonias, there's a terrarium here for every taste and style.



About the Authors

Amy Bryant Aiello is an artist and co-owner of Artemisia Garden Nursery & Gallery in Portland, Oregon, a popular boutique specializing in terrariums and indoor gardening.

Kate Bryant lives and gardens in Portland, Oregon, where she frequently contributes to *Portland Spaces* and *Portland Monthly*.

Publicity & Promotion

Press contact:

Emma Alpaugh • National publicity
ealpaugh@timberpress.com • Online marketing and promotion



TIMBER PRESS

www.timberpress.com

Timber Press books are distributed in the gift and book trade by Workman Publishing.
PLEASE SEE YOUR SALES REPRESENTATIVE TO ORDER, OR CALL (800) 722-7202.